19 mars 1962 square (20th c.)

This square is decorated with a mosaic, ordered by the town. It shows the different stages of the life of this factory in a lively and educational way, through its technologies and products, but also thanks to the memories of its different workers. The parts presented there are a fresco and a monumental rosace, jewels of the French intellectual and decorative arts, made of tiles designed by incrustation, and rewarded at the Universal Exhition of 1889 and 1890.

Open every day from 2:00 pm to 5:00 pm. Free entrance.

22 Canal du Centre

The canal connects the Lake (Dipont) with the Saline (Salon-sur-Saône) and it is parallel to the river, the Bourbince. Worked by the engineer Emilion Gauthier, it was opened between the 1770 and 1790. Long more than 112 km, it was mainly used to transport goods by barge, it is now mainly used by pleasure boaters. The green way which runs along it offers a pleasant walk or by bike or an electric bike at the tourist office for a day or half a day.

23 Contemporary mosaic house

This cultural center is open to all. Exhibitions follow one another throughout the year.

A mosaic « The Mosaic » what a story ! explains the origins of the mosaic and describes the various aspects of contemporary mosaic. In the mosaic workshop takes place every month, about twenty courses a year, open to both beginners and initiates.

Open every day from 10:00 am to 12:30 am and from 2:30 pm to 5:30 pm.

24 Emile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Emile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

25 Église Ste-Marguerite-Marie (20th c.)

The church of which the floors is made of inlaid tiles. This repair was carried out by a local craftsman. It is well worth a visit.

26 Émile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

27 Église Ste-Marguerite-Marie (20th c.)

The church of which the floors is made of inlaid tiles. This repair was carried out by a local craftsman. It is well worth a visit.

28 Église St-Roch (19th c.)

Enclosed within the area of the station, it was built in 1835 as the request of the chaplain of the hospital then thirty years later to the company (Paris-Lyon-Mediterranean, the former Lyonnais). The church was constructed in 1937.

Open every day in July and August from 2:30 pm to 6:30 pm.

29 Église St-Roch (19th c.)

Enclosed within the area of the station, it was built in 1835 as the request of the chaplain of the hospital then thirty years later to the company (Paris-Lyon-Mediterranean, the former Lyonnais). The church was constructed in 1937.

Open every day in July and August from 2:30 pm to 6:30 pm.

30 Église Ste-Marguerite-Marie (20th c.)

The church of which the floors is made of inlaid tiles. This repair was carried out by a local craftsman. It is well worth a visit.

31 Émilion Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

32 Émile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

33 Émile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

34 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

35 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

36 Émile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

37 Émile Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

38 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

39 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

40 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

41 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.

42 Émilien Debroise Garden

This garden of peonies, shrub, or herbaceous hybrids, is dedicated to Émile Debroise (1902-1992). Unanimously recognized as highly competent, he was one of the major figures of the International Horticultural Conference of 1933. After his death, his son, who is now a professional gardener, has kept the mosaic garden in a state of permanent decoration and enchant with its fragrances. At the centre of the garden, there is a mosaic of a peacock. The latter has been an emblem of the town for a long time.
The basilica of the Sacred Heart (11th-12th c.)
The first monastery was founded around 973 by Lambert, Count of Chalon. In 1507, the monastery was suppressed and the order of Cluny. The main church of the Cluny priory was consecrated in 1004. Only the porch and southern tower remain of the monastery which was attached to the order of Cluny. In the 18th century it became a famous hostel de -pressive round tower of the 15th century remains. The closed the ancient castle of the Abbot of Cluny of which just the im-

The Cloister (17th-18th c.)
The cloister was a home to the monks of Cluny until the Re -sical art of the 17th and 18th centuries; a triangular pediment ornaments, in the image of the third abbey of Cluny. Admire the front of the priory has the characteristics of clas-

The accommodation for pilgrims conserve a painting of Saint Margaret Mary in 1675 and was canonised in 1992 by her confessor, the Jesuit Father Claude La Colombière. The Jesuits Chapel, whose presence in Paray-le-Monial goes back to 619, was built on the occasion of the beatification of Saint Hughes Garden.

The « Diorama » is a work by the artist Georges Serraz. The above mentioned quadrangle is a majestic work for the monks to pray, meditate and work. The garden in the center was inspired by the herbs gardens of monasteries. A lu-

The basilica of the Sacred Heart (11th-12th c.)
The basilica of the Sacred Heart was created for the visit of Pope Jean-Paul II in 1986. On this occasion more than 250 trees were planted to celebrate the International Year of Peace. Today about 850 trees and conifers have been planted, the last one in 2002, a monumental dome dedicated to the sacred Heart was created in 1854 in the Neo-Romantic style recalling the style of the Basilica of the Visitation at Loreto.

The basilica of the Sacred Heart (11th-12th c.)
In this place, as indicated on the inscription on the façade, the Virgin and Mary Magdalene saw the apparition of the Heart of Jesus between 1673 and 1675, authenticated by her confessor, the Jesuit Father Claude La Colombiere. The chapel of the apparitions was consecrated in 1695, was restored in 1854 in the Neo-Romantic style recalling the style of the basilica. This chapel has been listed as a historical monument.

The accommodation for pilgrims conserve a painting of Saint Margaret Mary in 1675 and was canonised in 1992 by her confessor, the Jesuit Father Claude La Colombière. The Jesuits Chapel, whose presence in Paray-le-Monial goes back to 619, was built on the occasion of the beatification of Saint Margaret Mary in 1675 and was canonised in 1992 by her confessor, the Jesuit Father Claude La Colombière.

Monilum Lion Park
Between the Center canal and the Bourbince River, the park derives its name from an ancient mill known since the 15th 

Verneuil Park
Between shadow and light, this park welcomes you to admire a multitude of flowers all year round. The green tour is led with pine trees planted in 1369 on order of the Duke of Champagne. The park was created to welcome pilgrims who were becoming in-

Saint Nicolas Tower (16th-17th c.)
Former parish church consecrated in 1535, the architecture was enhanced by a massive steeple about the middle of the 16th century. In 1608 a bell tower was added to the southern side of the nave, and the entire south side was enclosed. By its size, the tower becomes a dominant architectural feature, preventing the destruction of the tower. But it did not resist the 17th century.

Moulon Lion Park
Before the monument gathers the characteristics of clas-

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.

Moulon Lion Park
Behind a monumental façade of classical appearance, the Hiéron museum hides an astonishing eclectic architecture with a framework in metal and glass inspired by Gustave Eiffel. The museum, which has given new life to the building, offers you a spiritual walk.